

Cello

Go Tell it on the Mountain

for String Quartet

Trad. arr. by Alan Fraser

1
Cello

12
Vcl.

18
Vcl.

24
Vcl.

31
Vcl.

42
Vcl.

48
Vcl.

55
Vcl. *legato*

61
Vcl. *ritenuto* *poco meno mosso*

67
Vcl. *rall.* *meno mosso*

74
Vcl. *rall.* *tempo primo*

81
Vcl. *molto ritenuto* *Vivace* *f*

87
Vcl. *mp* *p* *p* *pizz.*

Detailed description: This is a musical score for the Cello part of the piece 'Go Tell it on the Mountain'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of 11 staves of music, each labeled with a measure number and an instrument name (Cello or Vcl.). The first staff (Cello) starts at measure 1 and includes a sixteenth-note triplet and a sixteenth-note pair. The second staff (Vcl.) starts at measure 12 and includes a forte (f) dynamic marking. The third staff (Vcl.) starts at measure 18 and includes a forte (f) dynamic marking. The fourth staff (Vcl.) starts at measure 24 and includes a second (2) measure rest. The fifth staff (Vcl.) starts at measure 31 and includes a forte (f) dynamic marking and a sixteenth-note triplet. The sixth staff (Vcl.) starts at measure 42. The seventh staff (Vcl.) starts at measure 48 and includes a triplet (3) measure rest. The eighth staff (Vcl.) starts at measure 55 and includes a legato marking. The ninth staff (Vcl.) starts at measure 61 and includes a ritenuto marking and a poco meno mosso tempo marking. The tenth staff (Vcl.) starts at measure 67 and includes a rallentando (rall.) marking and a meno mosso tempo marking. The eleventh staff (Vcl.) starts at measure 74 and includes a rallentando (rall.) marking and a tempo primo tempo marking. The twelfth staff (Vcl.) starts at measure 81 and includes a molto ritenuto marking and a Vivace tempo marking. The final staff (Vcl.) starts at measure 87 and includes mezzo-piano (mp), piano (p), and pizzicato (pizz.) markings.